

EDUCATION

- 1999 **Washington University**, St. Louis, MO
M.F.A.
- 1995 **Iowa State University**, Ames, IA
B.F.A.
- 1992 **The School of the Art Institute of Chicago**, Chicago, IL

AWARDS

- 2012-07 **Montana Addy Awards: one Gold, five Silver**, Great Falls, MT
District XI Addy Awards: one Silver, Seattle, WA
- 2011 **Annual Faculty Award for Excellence in Service**, MSUN, Havre, MT
- 2003 **Second Place + honorable mention**, Santa Cruz Mountain Art Center, Santa Cruz, CA
- 1998 **Wahlert Scholarship**, Washington University, St. Louis, MO
Department Scholarship, Washington University, St. Louis, MO
- 1997-96 **Teaching Fellowship**, Washington University, St. Louis, MO
- 1996 **Janice Peterson Anderson Award in Design**, Iowa State University, Ames, IA
-awarded to one of 2,000+ students within the College of Design encompassing 12 departments

PRINT + MEDIA

- 2018 **Memoir Magazine**, January Edition
Montana Mouthful, February (Debut) Edition
GNU Journal, Winter Issue 2018
- 2017 **Friend of the Artist (FOA) Magazine**, Summer 2017, pages 78 – 81,
friendoftheartist.com/new-gallery-62
Vasistas Magazine, vasistas-magazine.com, Dresden, Germany

TECHNICAL EXPERTISE

- 2000 **U.S. Patent No.: 6,120,845; Method For Applying a Decorative Finish to the Surface of an Object; Docket No. 910236-2001**, Orrick, Herrington & Sutcliffe LLP

MEMBERSHIPS

2018 **National Council of Arts Administrators**
College Arts Association

PUBLISHED ILLUSTRATIONS + DESIGN

2015 **Long Time Comin': Lost Sounds From the Treasure State**, 12 page album insert

2006 **How To Save Money While Married To A Woman**, School of Wealth,
book cover + inside illustrations

2001 **Maximize Your Life**, Maxim, DDM Press/Dennis Publishing 2001, p. 17

1998 **Havic The Bothering (Skool Daze)**, PGI Limited 1998
cards 1-15, 22-31, 38-43

EXHIBITIONS

2018 **Big Art in Small Packages**, Monmouth Museum, Lincroft, NJ

Recent Works, Montana State University - Northern, Havre, MT
solo exhibition

2015 **Fire! The Resurrection of Mr. Imagination**, The Longwood Center for the Visual Arts,
Farmville, VA (collaborative work with Greg Warmack)

MSUN Cultural Center, Havre, MT

2014 **Fire! The Resurrection of Mr. Imagination**, Old Dominion University, Norfolk, VA
(collaborative work with Greg Warmack)

2009 **University System Faculty**, Carroll College, Helena, MT

2003 **Norton Pease (drawings) and Elisa Nappa (sculptures)**, University of Montana,
Missoula, MT

Integral Figure, Santa Cruz Mountains Art Center, Ben Lomond, CA
Curator: Brenda Berg; Second place and honorable mention

2002 **Text in Painting**, Montana State University - Northern, Havre, MT
solo exhibition

2001 **37**, The Parrish Art Museum, South Hampton, NY, Curators: Tom Eccles,
Director, Public Art Fund, New York; Nicole Klagsbrun, Nicole Klagsbrun Gallery;
Shamim Momin, Branch Curator, Whitney Museum of American Art at Philip Morris,
New York

- 2000** **Evanston + Vicinity 15th Biennial Exhibition**, Evanston Art Center, Evanston, IL, Jurors: Elizabeth Smith, Chief Curator, Museum of Contemporary Art, Chicago; Gregory G. Knight, Director of Visual Arts, Chicago Department of Cultural Affairs/ Chief Curator, Chicago Cultural Center
- 1999** **MFA Thesis Exhibition**, Washington University, St. Louis, MO
Baldwin Gallery, St. Louis, MO
solo exhibition
- 1998** **Double Space**, New York, NY
solo exhibition
- 1996** **Wellness House Art Auction**, Drake Hotel, Oak Brook, IL;
Best of Show, Juror; Joseph R. Shapiro, MCA founder, Chicago

WORK EXPERIENCE

Present-10 **Chair, College of Education, Arts & Sciences and Nursing, Montana State University-Northern, Havre, MT**

I serve as an academic officer for the College of Education, Arts & Sciences and Nursing (CEASN). The CEASN is comprised of full-time instructors and adjunct faculty at the Havre Main Campus, the Lewistown Campus and the Great Falls Campus, as well as those teaching through Distance Education. All academic and administrative decisions and recommendations pertaining to the Departments are the prerogative of both the Chair and the Dean, subject to review by the Provost/Vice Chancellor for Academic Affairs, and the advisory roles of the faculty. In early October, 2010, I came into the position which was without a Dean until Fall 2011. I shared the Dean role with the Provost at that time. During the summer of 2014, I took on the primary responsibilities of both the Dean and Chair of CEASN after the Dean's departure in June of that year.

In addition, I:

- Was elected by CEASN faculty in three elections and appointed by three separate Chancellors.
- Participated in a comprehensive Academic Program Prioritization Review, whereby all the institution's academic majors, minors, and certificates--were assessed in order to determine whether they should be Grown, Maintained, Revised/Integrated, or Phased Out. The link to this project, and the report can be found here: <http://www.msun.edu/provost/assessment/docs/ProgramPrioritizationReview-2012-2013.pdf>. This comprehensive project lays the groundwork for program growth and development.
- Collaborated with a number of Tribal Colleges across Montana's Hi-Line in securing a U.S. Department of Education grant with Fort Peck Community College (FPCC), *Teachers of Native Nations*. This grant facilitates an educational pathway for students from FPCC to transfer into MSUN's Elementary Education program.
- Ensure the consistency and stability of general education course learning objectives across the college, in compliance with state Board of Regents (BOR) mandates.
- Have experience with the following accrediting bodies:
 - Northwest Commission on Colleges and Universities (NWCCU)
 - Montana's Office of Public Instruction (OPI), *Graduate Programs, Elementary and Secondary Education*
 - Accreditation Commission for Education in Nursing

- National League for Nursing Accrediting Commission (now ACEN).
- Chair all CEASN search committees, EASN Full College meetings, and the Education Admissions and Retention committee 2010-2015.
- Review CEASN faculty for continuation, post tenure, promotion and tenure, including reviewing student teaching evaluations; conducting classroom observations; reviewing scholarly activity, state and local committee participation, and national, state and institutional service.
- Schedule and staff all classes within CEASN to meet the needs of students.
- Mediate for faculty problems related to the institution.
- Determine budget allocations within the college and monitor budgets, including the preparation of purchase requisitions and expenditure reports as required by MSUN policy.
- Edited accreditation responses for NWCCU and the NWCCU Seven Year Report.
- Aided in the transition from an outdated Institutional Assessment system to the current system employing Taskstream and serve the University Taskstream manager.
- Led a team in the development of MSUN's Freshman Seminar.
- Serve the University Taskstream manager.
- Am the Institution Liaison for the State Common Course Numbering system.
- Collaborate with faculty in the design of goals for professional development.
- Work with faculty to determine curriculum additions, modifications and terminations.
- Teach two to three courses per semester while performing administrative duties.
- Am accustomed to, and familiar with working within a Collective Bargaining/Union context.
- Perform 12 other duties as defined by the Collective Bargaining Agreement (CBA).

Present-02**Montana State University - Northern, Havre, MT**

Assistant, Associate, and *Professor of Art and Graphic Design, full-time faculty*

- Instructor of record for:

- Color Theory - Art 151
- Figure Drawing - Art 390
- Painting - Art 391
- Sculpture - Art 392
- Global Visual Communication - Arth 160 (**ONLINE** and F2F)
- Art History - Arth 330 (**ONLINE** and F2F)
- 2-D Design - Artz 107
- Metal Sculpture - Artz 363
- Graphic Design Applications - Gdsn 231 (**ONLINE** and F2F)
- Web Design - Gdsn 232
- Electronic Design I - Gdsn 240 (**ONLINE** and F2F)
- Electronic Design II - Gdsn 340 (**ONLINE** and F2F)
- Graphic Design II - Gdsn 350 (**ONLINE** and F2F)
- Advanced Action Script - Gdsn 392
- Graphic Design III - Gdsn 450 (**ONLINE** and F2F)
- Advisor for Art and Graphic Design, Gen Ed, and Liberal Studies programs
- Administrator/creator of MSUN Art and Graphic Design program assessment following the National Association of Schools of Art and Design (NASAD) standards
- Software covered during this period: Adobe Photoshop, Illustrator, InDesign, Flash, Dreamweaver, GoLive (until 2004), ImageReady, Premiere Pro, After Effects, Fireworks, and QuarkXpress (until 2004) in conjunction with the Mac
- Script language covered: ActionScript 1-3, HTML, CSS, basic Java, and PHP

2003**Stone Child College, Rocky Boy Agency, MT**

Adjunct Instructor of Art

- Instructor of record for two courses (two semesters)
- Instructor of record for Art 180 (Abstract Applications in Mixed Media) focusing on critical thinking in conceptual art as it relates to "process"

- Instructor of record for Art 120 (2-D Design)

2002-00

Baruch College, City University New York, New York, NY*Adjunct Lecturer*

- Instructor of record for two courses (four consecutive semesters)
- Instructed required graphics class surveying graphic design (basic graphic communications, GDSN 2050), and covering the following software: Adobe Photoshop and Illustrator, QuarkXPress in conjunction with the Macintosh
- Instructed elective course (graphic communication: computer-based image-making, GDSN 2052) utilizing Adobe Photoshop and Illustrator as tools for digital manipulation in conjunction with the Macintosh computer

2002-01

Raritan Valley Community College, Somerville, NJ*Adjunct Lecturer*

- Instructor of record (three consecutive semesters)
- Instructed 2-D studio course covering all elements of design, including color theory
- Course was designed as both an open studio and computer lab using Fractal Painter in conjunction with the PC

2000

Felician College, Rutherford, NJ*Adjunct Lecturer*

- Instructor of record for two courses (one semester)
- Instructed lecture survey course in art history (prehistoric to Renaissance)
- Instructed graphic design production course

2000-99

Chicago Public Schools/ Kennedy High School, Chicago, IL*Substitute Teacher (Art, Chemistry, and Physics)*

- Instructed high school classes

1999-98

Washington University, St. Louis, MO

Physics Department Astronomy Guide

- Guided astronomy tours on observation deck
- Maintained and utilized institutional telescope

1999

Washington University, St. Louis, MO*Studio Assistant, Spring '99*

- Constructed gallery walls for exhibitions
- Prepared and held workshop seminars

1998

Washington University, St. Louis, MO*Teaching Assistant to Diana-Guerro Macia, 2-D Design, Fall '98*

- Directed classroom critiques and designed class projects
- Kept regular office hours for students

1997

Washington University, St. Louis, MO*Studio Assistant, Spring '97*

- Maintained studio equipment
- Prepared and held workshop seminars

EDUCATIONAL RESOURCES

- 2017** Faculty, Montana State Univ-Northern. "Defining Design through American Indian Artworks". OER Commons. Institute for the Study of Knowledge Management in Education, 03 May 2017. Web. 17 Jan. 2018.
<<https://www.oercommons.org/authoring/21764-defining-design-through-american-indian-artworks>>.
- 2016** Faculty, Montana State Univ-Northern. "Facilitating a Group Discussion: A Brief Survey and Comparative Analysis of Native American Perceptions in Art, Then and Now". OER Commons. Institute for the Study of Knowledge Management in Education, 20 May 2016. Web. 17 Jan. 2018.
<<https://www.oercommons.org/authoring/13782-facilitating-a-group-discussion-a-brief-survey-and>>.

RELATED EXPERIENCE

- 2011-07** **BigThinkInk**, St. Louis, MO
Team Member
- Responsible for all Flash web design
 - Responsible for working closely with clients
 - Responsible for design and maintenance of firm website
- 2002-01** **Paul Kasmin Gallery**, New York, NY
Preparator
- Responsible for the installation and de-installation of all exhibitions
 - Worked closely with exhibiting artists (i.e. Nancy Rubins and Frank Stella) relating to installation, shipping, and conservation
 - Directed tandem exhibitions- Frank Stella and Morris Louis '01
 - Established current inventory and well keep for artwork storage
- 2001-97** **Spencer Brownstone Gallery**, New York, NY
Preparator, '97-98, Chicago Art Fair '99 and 2000
- Established inventory control for management and tracking
 - Managed gallery's collection (transportation, packing and unpacking)
 - Responsible for the installation and de-installation of all exhibitions
- 2000** **Barbara Gladstone Gallery**, New York, NY
Freelance Preparator
- Installed Drawing '00 exhibition
- Pace Wildenstien Gallery**, New York, NY
Preparator
- Installation of artwork/packing and unpacking
- 1998-96** **John Berggruen Gallery**, San Francisco, CA
Chicago Art Fair '96, '97, and '98
- Installation of artwork/packing and unpacking
 - Managed the movement of exhibiting artwork

1997

Andre Emmerich Gallery, New York, NY

Freelance preparator

- Installed Man Ray exhibition, including Le Violon d'Ingres (Ingres's Violin)

1996

Forum for Contemporary Art, St. Louis, MO

Internship

- Installed exhibitions including the packing and unpacking of artwork
- Proofread exhibition catalogue (New York Abstractionists '96-'97)

Phyllis Kind Gallery, Chicago, IL

Internship

- Maintained exhibition rooms
- Aided with the installation of work